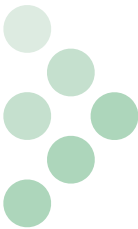




tactical
SOUND



TACTICAL SOUND, LLC
MIKE JESSICK • CEO
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••• Our Mission

Tactical Sound is a full-service audio and music production company with the technical expertise and unique creative insight necessary to realize our client's concept and vision.

Our goal is to build and maintain relationships with companies and artists alike while providing the best service possible. Whether it's a full album production or original music for media, the Tactical team brings each project to that next level every potential client strives for.



Our organization is built upon the foundation of creative, technical and business expertise. These three key elements ensure top-quality audio production and client satisfaction, executed through the Audio Development Life Cycle.

The ADLC is our internally developed, standardized process for creating quality sound and music in a client service atmosphere and is essential in providing the same value to any type of project.

••• Approach

"Tactical Sound brings great attention to detail in the noblit yapper sijribam hapry jack bill gretchen pappas wiper slappy swimmy swammy samsonite."

John Flax • The Perennials

Service Offerings •••



- **Creative** •

- Original Composition
- Orchestration
- Arranging
- Sound Design
- Sound Editing
- Foley/FX

- **Business** •

- Consultation
- Project Management
- Artist Development
- Digital Distribution

- **Technical** •

- Recording
- On Set Film Sound
- Live Mixing & Recording
- Audio Clean-Up
- ADR & Voice-Over
- Mixing
- Mastering

Tactical Sound specializes in all forms of media including film, TV, commercials, web, theatre, video games, bands, musicians, presentations & corporate applications.

• • • The Tactical Team

Every member of the team lives and breathes the diversity that is interwoven in the Tactical Sound culture. With over 25 years of combined industry experience, their unique composite of technical, creative and business expertise guarantees the success of the company and their own careers in music.



Mike founded Tactical Sound in 2003, transitioning to the other side of the glass after nine years with two successful Boston-based bands. He has proficient knowledge of voice, percussion, guitar, bass, piano, trombone, trumpet and saxophone and has performance experience in ska, punk, metal, reggae, jazz and indie rock genres. This diverse knowledge of different instruments and music styles is imperative to his success as a producer. It helps him



MIKE JESSICK
Founder • Producer

communicate with musicians in a much more organic way, improving the efficiency of collaborations in the studio. Mike has had his hands in band & tour management, commercial album releases, album design, pressing, packaging and distribution. For the film industry, he has led full on-set audio and post-production. As for live applications, he has been a live recording and mixing engineer for some of the top venues in Boston including the Middle East and the Alchemist Lounge. Mike graduated with honors from Boston University with a degree in Electrical Engineering, focusing on acoustic theory, signals and systems. This has provided him with great attention to detail as well as a deep understanding of the theory behind music creation and the emerging technologies that are being leveraged by leaders in the industry.



ANDREW PAPADEAS
Music Director • Composer

Andrew has extensive experience composing scores and producing music for media applications. With two honors degrees in music composition and over seven years in the industry, he has composed music for independent film, theatre, chamber & orchestral ensembles, as well as been reviewed in the New York Times for his theatrical sound designs. His role as Music Director includes composing and supervision on all productions involving original music.

His soundtracks and music come from a wide range of influences; from Beethoven's rich melodies, to Squarepusher's harsh rhythms to The Roots' natural groove, coupled with roots in rock n roll, blues, jazz, hip-hop, and techno; presenting a fresh and original sound for the future marketplace – in a multitude of genres.

