



# ANDREW PAPADEAS

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## SUMMARY OF QUALIFICATIONS

Andrew Papadeas is a composer with extensive experience in both classical composition and electronic music production. With two degrees in music and over seven years in the industry, Papadeas has composed for four films, designed sound for over ten theatre productions, and has released two solo albums under the pseudonym "Drew P." His soundtracks and music come from a wide range of influences from Beethoven's rich melodies, to Squarepusher's harsh rhythms, coupled with roots in rock and roll, blues, jazz, and hip-hop presenting a fresh and original sound for today's marketplace.

## PROFESSIONAL EXPERIENCE

### Tactical Sound, Boston, MA

Composer, Music Director, 2005 – Present

- Digital audio recording & production studio offering a suite of services ranging from studio & live album recording to film sound design and original music for media.
- Film experience includes film sound design lead for multiple independent films from New York, London and Boston; Management of and collaboration with video editing, composer, director, and cinematographer; Recorded and mixed sound & score in 5.1 surround sound

### DBA Andrew Papadeas, New York, NY

Film Composer, 2005 – 2007

- Paper Girl (2007): Screened in Manhattan, NY. Directed by Mike Distelkamp. TRT: 30 min.
- As We Fall (2006): Screened in Manhattan, NY, Golden Ratio Cinemas Production. Directed by Chris Jessick. TRT: 26 min.

### DBA Andrew Papadeas, New York, NY

Theatre Sound Designer & Composer, 2004 – 2007

- A First Class Man (2007): David Freeman. Alter Ego Productions. Off-Off Broadway
- Professional Skepticism (2007): James Rasheed. Zootopia Productions. Off-Off Broadway
- Don Juan Does New Jersey (2007): Adapted from Moliere. Alternate Theatre Productions. Off-Off Broadway
- The Collected Works of Billy the Kid (2006): Michael Ondaatje. Columbia University Production.
- In the Bar of a Tokyo Hotel (2005): Tennessee Williams. Columbia University Production.
- Lion in the Streets (2005): Judith Thompson. Alternate Theatre Productions. Off-Off-Broadway.
- Curse of the Starving Class (2005): Sam Shepard. Columbia University Production.
- Drums in the Night (2004): Bertolt Brecht. Columbia University Production.

## TRAINING & SYSTEM EXPERIENCE

**Art & Media Production Tools:** Apple Logic Studio, Propellerhead Reason, MOTU Symphonic Instrument, MOTU Ethno Instrument, FXpansion BFD, Adobe Photoshop, Illustrator, GoLive, Flash & Dreamweaver

**Hardware/Operating Systems:** Mac OSX, Windows XP

*(Full list of audio production hardware experience available on request)*

**Development Tools/Languages:** Max/MSP

**General/Best Practice:** Project involvement in

## EDUCATION

**University of New York at Stony Brook** Stony Brook, NY

Master of Arts in Music Composition, 2004

Graduated Summa Cum Laude

Graduated Summa Cum Laude

**Stetson University** Deland, FL

Bachelor of Arts in Music Composition, 2001

Graduated Magna Cum Laude

Graduated Magna Cum Laude

## RELATED SKILLS

Orchestration and Arranging, Film Score Composer, Theatrical Sound Designer, Underscores, Sound Effects, Transition Music, Electronic/Dance Music Production, Hip-Hop Music Production, Mixing/Mastering Engineer, Computer Programming (Max/MSP), College-level Instructor (Music Theory, Analysis, Computer Music)

## PROFESSIONAL AFFILIATIONS

ASCAP, Phi Eta Sigma, Pi Kappa Lambda (National Music Honor Society)